

## Romantic Era

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First system of musical notation. The right hand (treble clef) features a melodic line with many beamed sixteenth notes, creating a rapid, ascending and then descending scale-like pattern. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues the melodic pattern with beamed sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

Third system of musical notation. The right hand continues the melodic pattern. The left hand accompaniment remains consistent with eighth notes.

Fourth system of musical notation. The right hand continues the melodic pattern. The left hand accompaniment remains consistent with eighth notes.

avec emportement

en augmentant toujours.

sempre Ped: en dim: et en

en - eleignant      en - mesure .

rall : beaucoup .

( long repos )

*pp*

poco rinf :      dim :

en se perdant .

*pp*      rall : poco .      *ppp*